## **About Plays** and Players

By BIDE DUDLEY

is not the idea of the Actors Equity Association to use physical force in enforcing its dede on the managers, after it es affiliated with the Ameriederation of Labor. The Equity not declare "a union shop" anyre. It will use all its efforts, ich will be along the line of moral on, to have its contract adopted managers who employ actors. means that strikes won't be ed, not for a long time, at least, probably not at all. So says loward Kyle, the association's sectary. Violence, he adds, will never the means adopted to gain the guity's ends. The association has ut 3,000 members, but less than half this number voted on the sition to affiliate with the A. F. L. While the great majority of those did express an opinion voted for plan, the 1,500 or 1,600 others who silent have to be reckoned Li is possible that many of look with distavor on the move as a result, the association will loss of membership. However is not considered probable. idea that we shall dive into is wrong," said Mr. Kyle. force will be our weapon

shall merely seek to protect our bors by inducing the managers see our engagement contract as far as our plans go at presofficers of the Equity admit there can be no uniform wage for actors. It is probable that Equity's union charter will not reacoming until there is a gen-meeting of the federation.

MISS ANGLIN'S CAST.

miss anglin's Cast.

sides Margaret Anglin, the comwhich will present "As You
It" in the open air in St. Louis,
ning June 5, will include Robert
tell, Frank Kingdon, Frederic
a, Sidney Greenstreet, Genevieve
per, Carolyn Brent, Helen StewMax Montesole, Aired Lunt,
h C. Kemmet, Howard Lindery,
calbern, Henry Hull and Rayi Koch. Courtiers, foresters,
sters, shepherds and others will
ber 500.

MMER OPERA FOR DENVER. musical organization of fifty peo-will leave New York to-morrow will leave New York to-morrow efferment for Denver to present compopers at the Lakeside Casino this mare. Ira Hards will be in charge and the troupe will be known as Ira Hards's Metropolitan Musical Company. Tommy Mohr of the Hippodrome executive staff will go along as business manager. Mrs. Leonel Ross O'Brien, who used to write for the newspapers under the name of Polly Pry, is to be director general of the proposition. The opening bill will be first presented there June II. In the sompany are Dorothy Maynard, Joseph W. Herbert, George Leon Moore, Harry Meyer, W. J. McCarthy, Marsaret Crawford, Francis Tyler and Marie Vernon. Clarence West will be musical director.

PLAY FOR MISS FENWICK. Willard Mack is writing a play for Irene Fenwick. It is called "Common Little Thing" and will be produced by A. H. Woods early in August. Mr. Mack works on it between his per-formances at the New Brighton Theatre.

BOTT PROVOKES THE MUSE. Frank Abbott, our Forty-Eighth freet correspondent, has sent us a sem which he dashed off while in a mood. It is called "Some-Poadster." Honk! Honk!

are it comes:

mabedy's roadster. It stands at the curb,
sety sed nifty and trimly superb,
sethe is running so soft and so low,
subbedy's roadster's just crary to so,
subring-wheel beckums me into the seat,
listches irrits me to dash down the street,
subbedy's roadster is speedy and fine,
to, guess I'll be walking—you see, it ain't min

TO LOAN-A BABY.

If you'd like to borrow a nice little pot for the summer send your name and address to Mark A. Luescher of the Hippodrome and he may arrange to lend you one. Chin Chin, the baby dephant, must be sent somewhere for the summer, but it must be in the country. She is sixteen months old, weighs 512 pounds and likes milk, apples, green grass, peanuts and children. She can leave the Hip on short notice, as her trunk is all ready.

A REBUKE FOR M. F. CORP.

The general manager of a motion pleture concern—we'll call it the Mason Film Corporation—which has agencies in various cities throughout the country, was very angry recently. He had just received three telegrams saying business was only fair. One come from Kansas City, one from Omaha and one from Chicago, and oll were signed M. F. CORP., meaning, of course, Mason Film Corporation. The general manager snorted in rage when he read them. Calling his stenographer, he said:

Wire this feller, M. F. Corp., that he lies. He couldn't be in all those three pinces at once."

"But where shall I send the messepe?" asked the stenographer, "Send it to Chicago," snapped the A REBUKE FOR M. F. CORP.

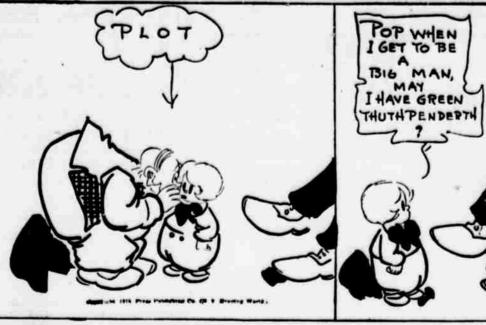


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By C. M. Payne

HENRY HASENPFEFFER-We Ask With Henry: "How Did He Mean That?" MUCH 16 OH! ATS ALLRIGHT ITLL JES SET MEDICINES GIR - YOU CAN PAY TAHT Y'BACK 654 PLEASE BIR !



By Bud Counihan Y' TAKIN' A CHANCE MY OH! WELL IT WOULD ONLY BE SMALL LOSS GOOD MAN- 6'POSE I THEN -SHOULD DIE ? SIR ! By Vie

FLOOEY AND AXEL-Little Does Flooey Realize---!

GEE, IF AY CAH ONLY GET OUT OF DAS GROUNDS BEFORE FLOORY DOES AY STRIKE Two! CAN TAKE IRENE TO -? -- OH! AY GOT IT! .........

VOTTA Y'MEAN STRIKE TWO ?!? YOU LITTLE RUNT, VY DON'T CHA LEARN HOW TO UMPIRE?

GWAN NOW! GET OFF TH'FIELD! I'LL SHOW Y'HOW T'ARGUE WITH ME !! GWAH!

00-H000! RENE ----DAL

HOW TO BECOME A

·KIDDIE KLUB · MEMBER

above, printed in the Kiddle Kid

Korner Mondays, Wednesdays

Fridays. The numbers will be ;

ed in rotation. You may start

14--15-16-17-18-19, write name on each and send them to Kiddle Klub, Evening World, No.

name, address, age and the m your parent or guardian. We e

send you your pine until you

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given us ALL the information

When your note and coupons

received you will be presented w a Klub pin and a certificate of m

any number. When you have coupons numbered in rotation,

Park Row, New York City, with note, in which you must state

PIN COUPON

EVENING WORLD

"KIDDIE KLUB"

GOSSIP.

George F. Smithfield has succeeded Frederick Lewis as King Henry V. in "Caliban."

Tom Wise is considering a dip into vaudeville with a Lambe', "Gambol" sketch as his vehicle. Theodore Kosloff and a number of other Russian dancers are going into vaudeville. They will open at the Palace next Monday.

Therefore Kosloff and a number of written and produced again. Another act will be added. The play is controlled by the Twentieth Century Producing Company, Inc.

Doraldina, whose dances in "Step This Way" are a feature of that musi-cal show, is to appear at Montmartre at midnight beginning Monday.

Harry Sweatman has resigned as wardrobe manager for the Friars' "Frolic." He had an argument with Manager Fred Block. Arthur (Cane) Levy has succeeded him.

Marguerite McNuity, who has been playing in "The Lollard" on the Orpheum Circuit out West, has returned to New York wearing a brand new blue smosthesh.

Sid a haughty soung giri named Hortense: "My callers are soldon fresh gents: When one gets like that.

HE WANTS A STOCK HOUSE. T. Daniel Frawley has five plays "Wh which he intends to produce if he can "A of find a theatre outside of New York, guess."

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WING SECOND CONTRACTOR OF CONT

General Manager. "The lazy loafer is probably hanging around some of the city, to the case out there."

yet within fifty miles of the city, to use for stock. He has just returned from Chicago where he saw "Mayour-"

THE EVENING WORLD'S Kiddie Klub Korner CONDUCTED BY ELEANOR SCHORER neen," with Peggy O'Neil starred launched.

> TO ADD AN ACT. "The Devil's Invention," a drama by Carl E. Frybe and Hiram K. Mo-derwell, which was recently given a try-out in Philadelphia, is to be re-

cal show, is to appear at Montmartre at midnight beginning Monday.

The Friars' "Frolic" is playing to overflowing business on the road. This Mayor of Atlantic City gave George M. Cohan an American flag Monday.

Byron Gay of Los Angeles has dedicated a song to the Actors' Fund and will give the profits from its sale to that organization. The song will be sung at the Strand and Broadway Theatres.

Harry Sweatman has

Said a haughty soung girl named Hortense "My callers are soldom fresh genta; When one gets like that. I hand him his hat. And dad helps him over the fence."

FROM THE CHESTNUT TREE. "What is a section boss?"
"A conductor on a sleeping car, I

By Arthur Baer

THE ROOF WILL
BE ON TOP
WITH A SELF
BALING CELLAR
D. REVOLVING
STEAM DOORS

THE EVENING WORLD'S Kiddie Klub Korner COUSIN ELEANOR'S "KLUB COLUMN"

EAR COUSIN KIDDIES: One of you writes to ask if members of the Kiddle Klub are expected to pay dues. The answer

is: "No, they are not." The Evening World formed this attractive club for you Kiddles because we thought that you would love it, and you have proved that you do All that we ask in return is that you enjoy and appreciate the Kiddie Klub and that you become faithful mem-

bers. Another question asked is: "Does the Kiddie Klub have meetings?" I am sorry to say that it does not because I would like to meet all my

cause I would like to meet all my new cousins who write me such sweet letters, poems and stories and draw such clever pictures.

Notice that to-day is the last day of the May drawing contest and drawings that come in the Kiddle Klub mails after to-day may not enter the contest.

To be considered in the contest your drawings must reach The Evening World not later than 5 o'clock this afternoon. Kiddles who have sent their applications with all the requested information properly given, but who have not yet received their

but who have not yet received their pins and certificates will be counted in the contest.

But in the lower right hand corner you will find the announcement of the June contest and its subject. And I hope that every Kiddle Klub member will compete for the June prizes.

YOUR COUSIN ELDANOR.

Dear Cousin Eleanor:

S. I.

I car Cousin Eleanor:

I have received my pin, and I am certainly delighted with it. I have told all my kiddle friends about it and most of them said they would get The Evening World hereafter and join your club. Thank you ever so much for the pin. Sincerely yours, NORA WIELAND, Brooklyn.

Timmy put his little fishes in a little basket. They were having a fine time.

One fish took Timmy's hook and tugged and jumped so hard that he almost made Tim fall into the river, but Timbo was a strong little boy with big muscles in his arms because he ate a lot of oatmeal, and he pulled and tugged, and at last landed

NORA WIELAND, Brooklyn.

Timmy put his little fishes in a little fishes in a little basket. They were having a fine time.

"Who is going to take you?" the king asked.

"Which would you rather do," asked the King, "go driving with big muscles in his arms because he ate a lot of oatmeal, and he pulled and tugged, and at last landed

Timbo.

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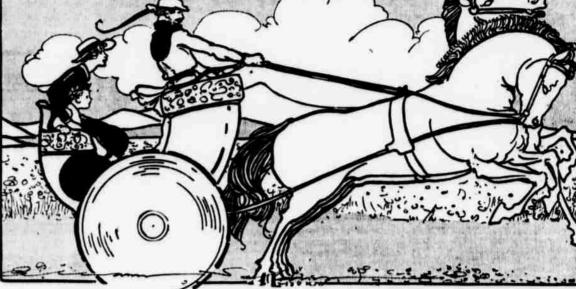
"Timbo.

"Who is going to take you?" the limbo.

"Which would you rather do," asked the King, "go driving with big muscles in his arms because he ate a lot of oatmeal, and he pulled and tugged, and at last landed

"Timbo.

"Who is going to take you?"



They Had a Wonderful Drive in the King's Golden Chariot Drawn by White Horses.

## SLEEPYLAND STORIES

By Uncle Bill

through the ravine at the edge of the time?" I thank you very much for the lovely pin and certificate. Your lit. Sleepyland Forest. They caught a "Because I promised my Munner the cousin, KATHLEEN ANDREWS, great many fishes, and the King put that I would go with her for a drive 25 Cromwell Avenue, Dongan Hills, his big fish in a big basket and at four o'clock this afternoon," said

Timmy.
"Right you are," said the King. "Right you are," said the king.
"Every boy ought to keep his promises. Then he will not have to be sorry. And to show you what I think of a boy who keeps his promise. I'll take you home myself."

The King took a gid whistle out

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Tim Kept His Promise

And Rode in the Chariot.

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The New York Evening World.)

Then the King caught a big fish, too, and when it was landed on the grassy bank it flopped around so hard that Timmy laughed again. Then he asked the King what time it was.

And that was not all; he took Munner into the charlot and Mister Tobey-Obey-O with him and Tim and they had a wonderful drive.

"But the best thing of all," Munner said, "is my little boy who keeps him points and the King said "Half-past three times. Up came the King's white horses drawing his golden charlot. And the King solden charlot. And the King sol

bership.

THIS IS THE KIDDLE KLUB

Every kiddle joins the Klub ceive a silver pin like the ene

As the MAY Picture Contest closes to-day we will new concurred the subject for the JUNE Picture Centest which begin to-morrow and is open only to Kiddie Klub members.

For the JUNE contest show in a drawing how you would like to spend your vacation. This contest will close JUNE at The awards will be as follows:

\$1 for the best picture by a member not over seven years old. \$1 for the best picture by a member eight or nine years eld. \$1 for the best picture by a member ten or eleven years eld. \$1 for the best picture by a member twelve or thirteen years of

\$1 for the best picture by a member twelve or thirteen years a \$1 for the best picture by a member fourteen or fifteen years of the pictures winning the awards will be printed in this epiduring July, together with the artists' names and pictures winning "honorable mention." A new contest will be conducted in July. Send your pictures, with your name, age and address, and number of your membership certificate, to The Kiddie Klub Cotest, Evening World, No. 63 Park Row, N. Y. Gity.

YOU ALWAYS ELSE'S BUNGALOW LETTERS FROM KIDDIE KLUB MEMBERS.

SPECIAL NOTICE TO MEMBERS WHO ENTERED MAY CONTEST. Awards for the best pictures in the Klubhouse drawing contest will be made to-morrow. The five award-winning pictures will be printed in the Klub Korner beginning next Monday, June 5, together with the artists' names. Following them five pictures deserving Honorable Men-

THE "KIDDIE KLUE"

THE KIDDIE KLUB'S JUNE PICTURE CONTES

